

Message Text

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44

ORIGIN CU-03

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CU/WE:DSCHERR; USIA/IEU:RMCLAUGHLIN; USIA/ICS/DA.EMATTO

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R 211206Z JUL 76

FM SECSTATE WASHDC

TO AMEMBASSY LISBON

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: UTAH REPERTORY DANCE THEATRE

REF: LISBON 4726

1. UTAH REPERTORY DANCE THEATRE WAS REVIEWED BY TWO DEPT. DANCE CONSULTANTS IN JUNE 1975. COMPANY WAS NOT RECOMMENDED FOR TOURING UNDER DEPT. AUSPICES WITH FOLLOWING SAMPLE COMMENTS: "PROGRAM WAS NOT DISTINGUISHED BY THE QUALITY OF DANCING OR REPERTOIRE. TEN MEMBERS OF COMPANY ARE UNEVEN PERFORMERS...MALE MEMBERS HAVE NOT YET ATTAINED THE FACILITY AND/OR EXPERIENCE REQUIRED TO TRANSCEND LIMITATIONS OF A VARIED DANCE REPERTOIRE." ALSO "BY PROFESSIONAL STANDARDS THE DANCERS ARE GOOD BUT NOT EXCITING PERFORMERS AND CAPABLE BUT SENDING OFF FEW SPARKS...GROUP IS MORE IN CATEGORY OF VERY GOOD UNIVERSITY OR COLLEGE GROUP THAN LIKE SMALL MODERN DANCE COMPANIES."

2. BOTH CONSULTANTS RECOMMENDED COMPANY WOULD BE VALUABLE TO SEND TO UNIVERSITY COMMUNITIES OR REGIONAL ARTS CENTERS FOR A TEACHING RESIDENCY, RATHER THAN AN EXCLUSIVE PER-

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FORMING TOUR.

3. IN VIEW ABOVE, ADVISE IF STILL INTERESTED IN OFFERING

COMPANY TO GULBENKIAN OR SAN CARLOS THEATRES. KISSINGER

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Message Attributes

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